

Camp “Artifact of the Month” Person

Here are the 2022-23 Artifacts of the Month to be presented to your Camp members at your monthly Camp Meeting.

There is a comment about the monthly event at the Museum on each page. We would appreciate it if you would let your members know about the events when you make your monthly Camp presentation.

Your help in encouraging members to invite family and friends as well as attend our events is greatly appreciated.

Thank you for your support.

September 2022 Artifact of the Month

Pumpkin Sun Bonnet (aka Poke)

#691 - Room 5



The **Bonnet**, a French word for a material type, originally, is a term for headgear worn by women mostly in the 19th century. Also known as a **Poke**, it has a small crown and wide rounded brim to protect not only the wearer's face and neck from sun, but their hairdos. It was usually secured by ribbons under the chin. The style of Pumpkin denotes the puffy rounded sections making it look like a pumpkin.

This bonnet was made in 1848 and donated by Kay Baird.

Reminder: 3rd Weekend Event: Sept 17, 2022 – Mormon Battalion Presented by Mary Ann Kirk

DOCENT TIP OF THE MONTH: TAKE ADVANTAGE OF ALL TRAINING CLASSES THAT ARE OFFERED

TRAINING VIDEOS AVAILABLE ON www.dupstgeorge.org DOCENT INFO PAGE

NEW Chairlift installed – training available. Contact your Camp Docent Leader before serving for instructions on how to use the Chair lift.

Take advantage of all training classes that are offered, whether it's through your Camp, your Company or the Museum. This is a great way to become more comfortable with serving and refresh your memory. A bit of refresher and a review of the changes in the museum will be a huge benefit to you.

If you're worried about the cash register, just review the on line training the night before you serve, it's amazing how much better you will feel about making sales transactions and using the cash register.

October 2022 Artifact of the Month

Willow Chairs

#355 - Room 2



**One of Three Chairs used in the
St George Temple
(1st Presidency Chairs)**

This is the President's Chair

Made of river willow because there were so few trees in the valley, The wood was soaked, steamed and bent to shape and then painted. Chairs first moved from temple to Lyceum Building on Main St. President's chair is slightly different than other two because it has different arm rest.

Reminder: 3rd Weekend Event: October 18, 2022 - Temple Renovation Presented by Bro. & Sis Veigel, Construction Missionaries

DOCENT TIP OF THE MONTH: ~ ~ Docent Area in Room 6

The Docent Area is in Room 6 and includes the brown cabinet, Cash Register desk and two drawer file cabinet labeled "Docent Info".

The "little brown cabinet" is where you store your purses during your stay and the "Little House" and Plastic Donation Boxes are stored at night. The two-drawer file cabinet with ALL of our forms is next to the Cash Register desk. Files are in order of the frequency we use them. They are all labeled and easy to locate. Make sure to look through there to see what information is available.

November 2022 Artifact of the Month

Wine Barrel

#1348 - Room 8



Wine Vat with Lid and Stoppers Handmade of weathered wood.

A **barrel** or **cask** is a hollow cylindrical container with a bulging center, longer than it is wide. They are traditionally made of wooden staves and bound by wooden or metal hoops. The word **vat** is often used for large containers for liquids, usually alcoholic beverages; a small barrel or cask is known as a **keg**.

Someone who makes barrels is called a "barrel maker" or cooper.

Reminder: 3rd Weekend Event: November 19, 2022 - Winemaking in Southern Utah Presented by Scott Naegle

DOCENT TIP OF THE MONTH: ~ SALES RECEIPTS!

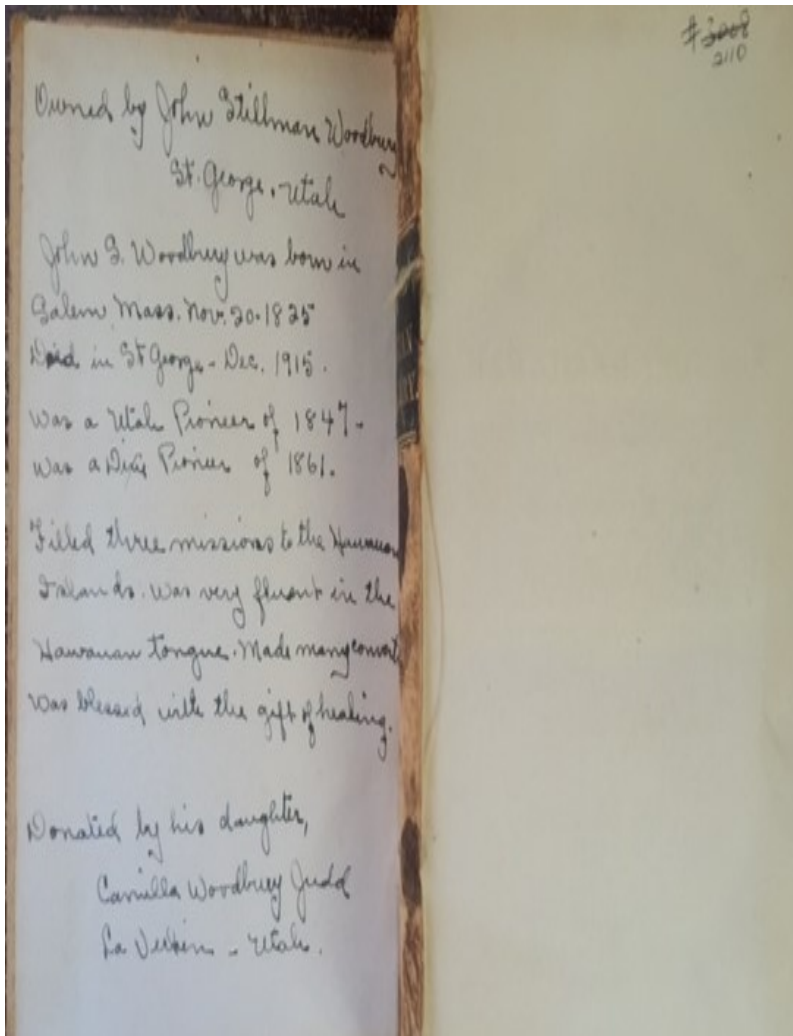
A sales receipt must be filled out for every transaction in the Gift Shoppe. Fill in the date, name of Patron (when you can), each item sold (use correct name of Books), cost, total amount and sign your name. Check the box for the correct payment method, if a check is given put the check number on the receipt. **Process all transactions through the Cash Register.** Put the WHITE copy in the cash drawer with the cash or check, the YELLOW copy goes to the patron and the pink copy stays in the book. When processing a credit card order be sure to put the WHITE copy in the cash drawer. The money in the cash drawer must match the receipts.

The HAP (History, Artifact, Photo) orders are handled in the same manner. WHITE copy in the cash drawer, YELLOW copy to patron and PINK stays in the book. There is a different receipt book for HAP orders that is on the Reference Desk. It is larger than the Gift Shoppe transaction receipt book.

December 2021 Artifact of the Month

HAWAIIAN BIBLE

#2089— Room 2



Inside front cover:

*“Owned by John Stillman Woodbury
St George, Utah
John S Woodbury was born in Salem,
Mass. Nov 20 -1825
Died in St. George – Dec 1915*

*Was a Utah Pioneer of 1847
Was a Dixie Pioneer of 1861*

*Filled three missions to the Hawaiian
Islands, was very fluent in the Hawaiian
tongue. Made many converts
Was blessed with the gift of healing*

*Donated by his daughter,
Camilla Woodbury Judd
LaVerkin, Utah”*

John S Woodbury's history states when he died President Joseph F. Smith remarked that "He was the kindest man I ever knew. He was like a father to me in the Hawaiian mission field. He met me at the boat when I landed—a boy of fifteen, sick and heartbroken over the death of my mother. He fed me and nursed me back to health and on the white sands of the beach, he taught me the Hawaiian language."

Reminder: 3rd Weekend Event: December 17, 2022, A Touch of Bethlehem Presented by Judy Call

DOCENT TIP OF THE MONTH: -- DOCENT SIGN IN BOOK ~

Rather than sign the Guest Book in the lobby, the Docents now have a sign in book, located in the very first position in the filing cabinet in the Docent Area (room 6). Please, be sure to sign in using the Docent Book rather than the Guest Book as we need to report numbers of guests visiting the museums for some of our grants and it is much easier to keep track if the Docents and Guests are in separate books.

January 2023 Artifact of the Month

FLAT IRON

#1058 – Room 4



Flat iron. Sometimes known as 'sad' (meaning solid) or smoothing irons, the flat iron was **the simplest type of Victorian iron**. A later invention was the box iron or slug iron. These irons had a deeper, hollow base. A metal or clay 'slug' could be heated up directly in the fire and then placed inside to warm the iron up.

TUESDAY: IRONING

In most Iowa homes this third day of the week is reserved for ironing. The whole day should be reserved to complete this job.

The Iowa Housewife, 1880

Reminder: 3rd Weekend Event: January 21, 2023 SAD IRONS, FLAT IRONS, History or Ironing
Presented by Dixie Miller

DOCENT TIP OF THE MONTH: ~~ BE A WELCOMING HOSTESS ~~

Just as you warmly welcome wanted visitors to your home, invite visitors into the museum. Ask them to sign the Guest Book, inquire where they are from and what brought them to the area and the Museum. Remember, the Patron's memories of the Museum depend in large part on the experience they have with you as a Docent. Let them know how pleased we are that they would take the time from their busy schedules to visit our Museum. Share how much you love the Museum and appreciate those who came before us to settle Washington County.

February 2023 Artifact of the Month

8-Day CLOCK

#840 - Room 4



An 8-day brass clock, top face is white with black roman numerals and days of the week.

The bottom face has 1-31 around outside for days of the month & inside for months of the year.

Includes a wind-up key.

Made by Welch Springs & Co. of Forestville, Conn. Patent: March 17, 1868.

Owned by Sherman Cooper
Made by the Hostetter family, pioneers in the manufacture of the "eight-day" clock. Clock movements were produced in this factory, and from 1788 Jacob Hostetter was listed as a clockmaker. The upper face tells the hour and the day of the week. The lower dial tells the month and the day of the month. There are two places to wind the clock, one for each dial.

Reminder: 3rd Weekend Event: February 18, 2023 Pioneer Clocks Presented by Michael Rennert

DOCENT TIP OF THE MONTH: CALL YOUR PARTNER BEFORE DAY OF SERVICE

Call your partner in advance about your time in the museum. It is helpful to arrive at least 15 minutes before your shift begins. Should you not be able to serve, call your Camp Docent leader to help find a replacement. Should you change times or dates with another camp, notify your Company Docent Leader and Deborah West, Docent Director, 435-674-4018. Also, it would benefit you to review the Docent Packet prior to serving. It is available online at www.dupstgeorge.org on the Docent Information page.

March 2023 Artifact of the Month

Averett Flute

#1773 - Room 7



This is a framed display of a flute made by Elisha Averett in Nauvoo, Illinois, before he came west in 1846. The 3 brass bands around the flute are from a Remington shotgun shell. He carried the flute with him on the Mormon Battalion March. He returned to the East to rejoin his family and then bring them west.

Elisha & his twin brother, Elijah, were at the forefront of the migration west, hacking out roads through the dense woods, building bridges & whatever else was required to help the Saints in their journey. This is only one of three journeys. On these three journeys across the plains he records in his journals that he walked the majority of the way without shoes. After arriving in St. George he helped build the temple as a stone mason, as he was a stone mason at the Nauvoo Temple, Cove Fort and Pipe Springs.

The flute is mounted in a frame with a picture of Elisha and a short history.

Reminder: 3rd Weekend Event: March 18, 2023 - Zion Flute Circle Presented by Zion Flute Circle
John Mangels

DOCENT TIP OF THE MONTH: ~ NO FOOD OR DRINK ALLOWED

We don't allow food or drink inside the Museum because of the potential problems. If things get spilled then they attract pests and bugs. Those are not good things for the collection. It is ok for Docents to have water in sealed containers.

If visitors come with babies and have bottles and food, they must leave it in the Lobby. Backpacks need to be left in the Lobby as well. Backpacks are dangerous to wear in the Museum because they could knock things over or damage artifacts.

April 2023 Artifact of the Month

Pioneer dress

#885 – Room 4

This well-worn dress from the 1830s was discovered, during an inventory, tucked away in the museum. ~~It was then~~ In 2019 ~~it was~~ examined by a historical costumer and textile restoration expert, and it was determined ~~that~~ this dress, when it was new, was blue and white gingham not the green to which it has faded.

This garment has been patched and repaired many times. Most dresses of this kind and of this era were completely ~~worn-out used up;~~ remodeled for ~~children,~~ ~~or children or~~ cut up for quilts or rags. It is a miracle for our museum to have found this treasure and be able to display it for all to see and enjoy.



Reminder: 3rd Weekend Event: April 15, 2023 - Pioneer Dress Presented by Denise Winter

DOCENT TIP OF THE MONTH: GET TO KNOW THE ARTIFACTS

It's a good idea to become familiar with as many artifacts in the Museum as you can, so you can share the history of them with visitors, but remember, it's like eating the elephant one bite at a time, you can't learn it all at once. There are videos on the website that tell a story about some of the artifacts. Watch them to learn a little more.

If you're new to the Museum, find one artifact in each room that you are especially drawn to, learn the story behind it, and you'll have something to share with the guests on each room as they visit us.

We have many aids to learn about different artifact and histories of our early pioneers, including listening to your partner that you serve with, it's amazing how much you can share with each other! Take the time to learn about the artifacts and it will make your experience at the Museum more rewarding a well as those of the Visitors you greet.

May 2023 Artifact of the Month

COTTON CARDER COMB

#2235 - Room 5

Predating mechanized weaving, hand loom weaving was a cottage industry that used the same processes but on a smaller scale. These skills have survived as an artisan craft in less developed societies and as art form and hobby in advanced societies.

Carding itself is the combing of the tangled lap into a thick rope (or sliver) of 1/2 inch in diameter, it can then be optionally combed, and is used to remove the shorter fibers, creating a stronger yarn. Cotton hand carders are used to prepare cotton fiber for spinning. The teeth are shorter and finer than wool carders because the cotton fibers are thinner and shorter than wool.



Reminder: 3rd Weekend Event: May 20, 2023 - Seed to Shawl Presented by Linda Murie and Janet Smith

DOCENT TIP OF THE MONTH: ~ PROTECTING THE COLLECTION ~~

It is very important to keep the doors closed as much as possible. The temperature is set for the benefit of the collection. Keeping the doors closed prevents bugs, pests and dust from getting in. Docents should bring a jacket or sweater. If an emergency occurs, help guests to the nearest door. There are evacuation maps posted in each room.

Speaking of the doors, if you have trouble opening the front door and your key won't turn, pull the door towards you, that should take care of the problem. When closing, pull the door towards you until it clicks, then turn the key to lock it.

If you see leaves on the front stairs or finger prints on the glass, please sweep or clean things up so that we look our best!

Have a wonderful summer!