

Camp “Artifact of the Month” Person

Due to the recent COVID-19 restrictions we are not going to have a 3rd Weekend Event in the months of September and October. We will review the balance of the events for the 2020-2021 year in October and will advise when the next event will be scheduled.

Attached is the monthly Artifact at our Museum for you to highlight in your monthly Camp meetings. We would appreciate it if you would let your members know about the cancellations.

Thank you for your support.

September 2020 Artifact of the Month

WOODEN ROCKING CHAIR

#1969 in Room 8



Rocking Chair belonged to Joseph and Anna Alger Price. Donated by Barbara T. Price at request of Andrew Price (Joseph's great nephew). Before Andrew's death he made it known that he wanted the rocker donated to the DUP Museum. The Museum received the rocker from Andrew's wife Barbara in 2008. Joseph Price was a son of Eliza Jane Adair and John Buren Price, original settlers in Washington City, in 1857. Several years ago the rocker was professionally refinished and restored by a craftsman in St. George. Seven different types of wood were used in the original construction. During the restoration it was discovered that the nails used for an earlier repair on the seat and part of the back were types of nails used before the beginning of the 20th century. When it was refinished the scratches were deliberately left to show the many years of use.

Anna Alger Price was 14 years old when Women were given the right to vote in Utah in 1870. When that right was rescinded in 1887 she would have been part of the women's group to fund raise and lobby officials to gain that right back with Statehood. It was passed into law in 1896 and women gained back their right to vote.

DOCENT TIP OF THE MONTH: THE NEW CORE DOCENT PROGRAM: The new Core Docent program implemented January 1, 2020, has proven to be very helpful to improving the day to day operations of the Museum. This is a short review of what the role of the Core Docent's duties are: She is there to be a support person to the Regular Docents, to answer questions that may come up during a shift, or if there is a need for help if the number of visitors becomes difficult for two docents to manage. If she is not needed to help the Regular Docents, the Core Docent may be helping in the office or working on other projects. Please do not expect the Core Docent to be responsible for Regular Docent responsibilities.

October 2020 Artifact of the Month

SILVER REEF ITEMS

#1902 – Room 8



Variety of items found at Silver Reef. They are mounted on an old wooden board and are found in Room 8 on the east wall. There are nails, bottle tops, pottery fragments, and round red sandstone balls. These were gambling chips used by the Chinese. Different sizes had different value. The Chinese had their own cemetery. In later years all those bodies were dug up and returned to China. There is also a very small round ladle with just a tiny bit of the handle left on it. This was used to pour liquid silver into a mold.

DOCENT TIP OF THE MONTH: ~~~TAKE ADVANTAGE OF ALL TRAINING CLASSES THAT ARE OFFERED ~~~~

NEW TRAINING VIDEOS AVAILABLE ON www.dupstgeorge.org DOCENT INFO PAGE

What a great way to refresh your memory, or learn about changes that may have been made since you last served at the Museum. It's easy, accessible and you can even watch it in your jammies!

Take advantage of all training classes that are offered, whether it's through your Camp, your Company or the Museum. It's true that many of you have served for more years than you care to think about and know the Museum like the back of your hand, but it's a little like home, sometimes we like to rearrange the furniture or we get a new addition and things change, and the training will be able to keep you up to date. Certainly we never have a problem remembering things, after all, we're not that old!

And, if you're worried about the cash register, just review the on line training the night before you serve, it's amazing how much better you will feel about making sales transactions and using the cash register.

November 2020 Artifact of the Month

WOOD INLAY TABLE

#0787 in Room 6



787-6
Table w/inlaid top
Made by Wm. T. Morris, Sr. from
native wood

Table with inlaid top made from native wood in various colors. Made by Wm T. Morris. This type of woodworking is a wonderful example of the artistry of the pioneer workers. In a wood matrix, inlays commonly use wood veneers, but other materials like shells, mother-of-pearl, horn or ivory may also be used. Pietre dure, or colored stones inlaid in white or black marbles, and inlays of precious metals in a base metal matrix are other forms of inlay.

DOCENT TIP OF THE MONTH: ~NEW DOCENT AREA!

The recent change made to arrange a “Docent Area” is certainly one of the most helpful to the Docents. No longer to we have to go from room to room to locate the forms and tools that we need to perform our duties. Nearly everything we need is located right in one spot. In the Northeast corner of the Gift Shoppe, beside the Cash Register, is the “little brown cabinet” where we store our purses during our stay and the “Little House” and Plastic Donation Boxes are stored at night. Right next to the little brown cabinet is a file cabinet with ALL of our forms, in order of the frequency we use them, how brilliant is that! The files are all carefully labeled and easy to locate.

There is a change in how we, as Docents and Core Docents, sign in. Rather than sign the Guest Book in the lobby, we now have our own book, located in the very first position in the filing cabinet in the Docent Area. Please be sure to sign in using the Docent Book rather than the Guest Book as we need to report numbers of guests visiting the museums for some of our grants and it is much easier to keep track if the Docents and Guests are in separate books.

December 2020 Artifact of the Month

BONEY ANIMALS

#1963 – Room 6



Pioneer children who settled in St. George didn't have many things to play with. Toys and dolls were very rare and precious. Children being creative and inventive found things in nature to play with. The Boney Animals in the display case were some of the small bones found on the East side of Flood street that were fashioned into farm animals to play with. The bones were from animals who were left there after they died. Donated by Barbara Price.

DOCENT TIP OF THE MONTH: ~~ SALES RECEIPTS ~~

A sales receipt must be filled out for every transaction in the Gift Shoppe. Fill in the date, name of Patron (when you can), each item sold (use correct name of Books), cost, total amount and sign your name. Check the box for the correct payment method, if a check is given put the check number on the receipt. **Process all transactions through the Cash Register.** Put the WHITE copy in the cash drawer with the cash or check, the YELLOW copy goes to the patron and the pink copy stays in the book. When processing a credit card order be sure to put the WHITE copy in the cash drawer. The money in the cash drawer must match the receipts.

The HAP (History, Artifact, Photo) orders are handled in the same manner. WHITE copy in the cash drawer, YELLOW copy to patron and PINK stays in the book. There is a different receipt book for HAP orders that is on the Reference Desk. It is larger than the Gift Shoppe transaction receipt book.

January 2021 Artifact of the Month

BEDSPREAD

#378 – Room 5



The Blue and White Bedspreads you see in Room 5 at the bottom of one of the glass cases, are two Bedspreads made by two 16-year-old girls. Helen Leany made the bedspread with the blue & white fringe (#378). She lived in Harrisburg & later married Ira McMullin. The bedspread with the white crocheted edging was made by Susanna Adams Harris

They planted the cotton seeds; cultivated the plants and watered them.

When the cotton seed was in bloom, they picked the cotton bolls; combed the seed out of them; spun the cotton into thread, then dyed the threads blue and bleached threads white. The threads were then woven into a fabric & finished as described above; one with the blue & white fringe & the other with crocheted white edging.

DOCENT TIP OF THE MONTH: ~~ BE A WELCOMING HOSTESS ~~

Just as you warmly welcome wanted visitors to your home, invite visitors into the museum. Ask them to sign the Guest Book, inquire where they are from and what brought them to the area and the Museum. Remember, the Patron's memories of the Museum depends in large part on the experience they have with you as a Docent. Let them know how pleased we are that they would take the time from their busy schedules to tour our Museum. Share how much you love the Museum and appreciate those who came before us to settle Washington County.

February 2021 Artifact of the Month

NAVY SILK DRESS

#632 in Room 5



The Navy Silk dress was owned by Anne Cannon Woodbury. She raised the silk worms to make the cloth. The cloth was woven by Jean Coates. The dress was made about 1890. The crocheted collar was made by Emily Foremaster. Originally, Mrs. Woodbury intended to make a suit for her husband, but decided that a dress for herself would be very nice, since she had raised the silk worms.

DOCENT TIP OF THE MONTH: FORMS

All forms are found in the file cabinet in the Docent Area in the bottom drawer.

The Open and Close Forms are important tools for the staff to be aware of problems in the Museum and a wonderful road map for the Docents to properly open and close the Museum without forgetting any important step! PLEASE USE THESE TWO FORMS AS A HELP AND A GUIDE TO A BETTER AND MORE EFFICIENTLY RUN MUSEUM! These forms are also a great way for Docents to make suggestions or ideas you may have, remember, you are the eyes and the ears of the Museum.

March 2021 Artifact of the Month

INDIAN WATER JUG

#1292 in Room 8



This Water Jug was part of six baskets donated by Carl Weeks of Des Moines, Iowa; He obtained them from old “Shem”, an Indian who had his wickiup south of St. George. Shem was a local Shivwit Tribe Chieftain. He was baptized a member of the Church of Jesus Christ of Latter Day Saints Church.

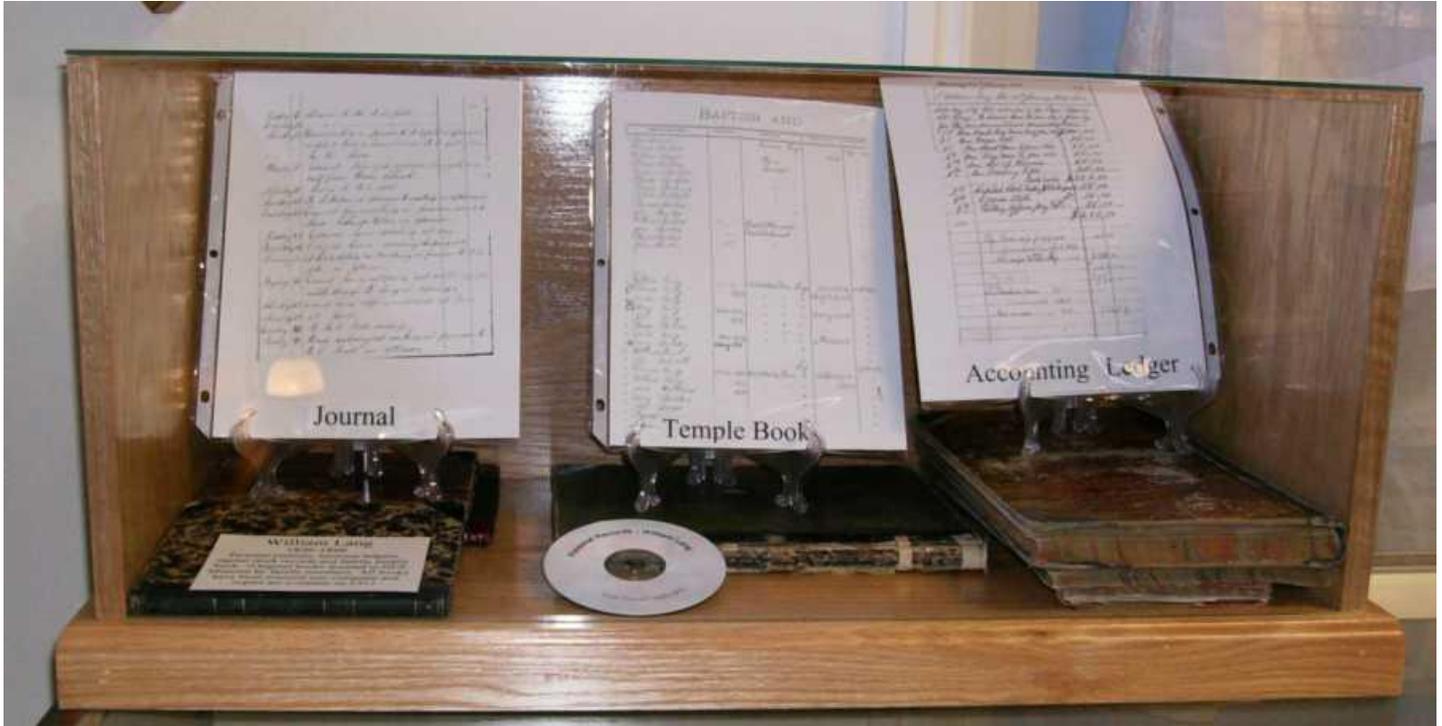
DOCENT TIP OF THE MONTH: ~ CALL YOUR PARTNER BEFORE DAY OF SERVICE ~

Call your partner in advance about your time in the museum. It is helpful to arrive at least 15 minutes before your shift begins. Should you not be able to serve, call your Camp Docent leader to help find a replacement. Should you change times or dates with another camp, notify your Company Docent Leader and Linda Nicholls, Docent Director, 435-467-7764. Also, it would benefit you to review the Docent Packet prior to serving. It is available online at www.dupstgeorge.org on the Docent Information page.

April 2021 Artifact of the Month

JOURNAL OF WILLIAM LANG

#2067 – Room 6



Have you ever lost some important papers and could not remember where you put them? This is what happened to the William Lang family. They knew he had a diary, but the family could not remember where it had been put. After 57 years, a great, great granddaughter came across the diary. It had been placed in a box and put in a cupboard. With its discovery it was decided that the family give it to the Daughters of Utah Pioneer Museum where the journals and histories are copied

DOCENT TIP OF THE MONTH:

It is very important to keep the doors closed as much as possible. The temperature is set for the benefit of the collection. Keeping the doors closed prevents bugs, pests and dust from getting in. Docents should bring a jacket or sweater. If an emergency occurs, help guests to the nearest door. There are evacuation maps posted in each room.

Speaking of the doors, if you have trouble opening the front door and your key won't turn, pull the door towards you, that should take care of the problem. When closing, pull the door towards you until it clicks, then turn the key to lock it.

If you see leaves on the front stairs or finger prints on the glass, please sweep or clean things up so that we look our best!

May 2021 Artifact of the Month

SADDLE - CALVARY

#0870 in Room 8



The McClellan saddle was a riding saddle designed by George B. McClellan, a career Army officer in the U.S. Army, after his tour of Europe as the member of a military commission charged with studying the latest developments in engineer and cavalry forces including field equipment. Based on his observations, McClellan proposed a design that was adopted by the Army in 1859. The McClellan saddle was a success and continued in use in various forms until the US Army's last horse cavalry and horse artillery was dismantled late in World War II.

While the McClellan saddle was not perfect and had critics, it was one of the most enduring military saddles of all time, rivaled only by the British Universal Pattern saddle in its longevity. The saddle was used by every branch of the US Army, the US Marine Corps, and was widely used by mounted police units throughout the US.

The McClellan saddle continues to be made in the US, and was used by endurance riders at one time. It is made for use as a pleasure saddle for those few who like it for that purpose, and as a saddle for historical reenactors.

DOCENT TIP OF THE MONTH: GET TO KNOW THE ARTIFACTS

It's a good idea to become familiar with as many artifacts in the Museum as you can, so you can share the history of them with visitors, but remember, it's like eating the elephant one bite at a time, you can't learn it all at once. If you're new to the Museum, find one artifact in each room that you are especially drawn to, learn the story behind it, and you'll have something to share with the guests on each room as they visit us. We have many aids to learn about different artifact and histories of our early pioneers, including listening to your partner that you serve with, it's amazing how much you can share with each other! Take the time to learn about them and it will make your experience at the Museum more rewarding as well as those of the Visitors you greet.

Have a wonderful summer!